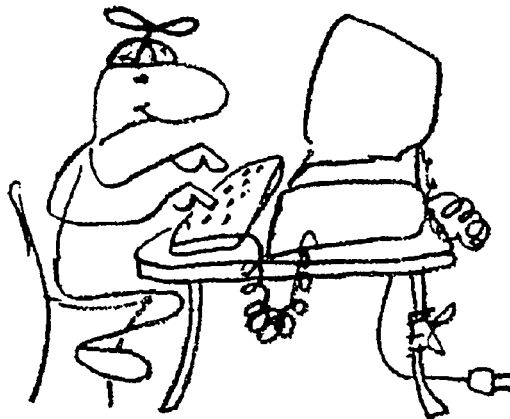


FanHistoricon 6

The Convention About Fandom's Past



Feb. 14-16, 1997
(held as part of Boskone 34)
Framingham, Mass.

Contents

- 2 Why Is there a FanHistoricon?
- 3-4 FanHistoricon 6 program
- 4 FanHistoricon history
- 5 First FanHistoricon Fan Fund
- 6 Rob Hansen bio information
- FanHistory Projects*
- 7 FANAC FanHistory Project
- 8 Nigel Rowe's update
- 9-10 Fancyclopedia III
- 11 Memory Hole online – Greg Pickersgill
- 12 FanHistory Sources #1

All material in this package was prepared by Joe Siclari,
FanHistoricon 6 Coordinator. Blame him for any errors.

Why Is There a FanHistoricon?

by Joe Siclari

Science fiction fandom started nearly 70 years ago and has some antecedents going back to Dr. Dodgson's *The Star*. Various fanhistorians have chronicled some of this in several books (Moskowitz, Warner, Hansen, etc.) and in fanzines (fanthologies, bibliographies, collections and specific fanzines like *FanHistory*, *Entropy*, *FanHistorica*, etc.). However all of this has been rather sporadic and definitely unconnected.

In the late 1980's a few fans started promoting the idea that we needed to collect and preserve our fannish past in an organized manner before those artifacts and activities disappeared. Fandom has always been an artifice created by ephemera — short run fanzines, wire recordings, weekend conventions and short-lived fanclubs. And most of the history is contained in those fanzines, many of which crumble as you read them *if* you can find copies.

Several of us felt that we needed to have a gathering to focus on preserving our fannish past. Peggy Rae Pavlat, Bruce Pelz and I started FanHistoricon in May 1994. It was held in Hagerstown, Maryland. I had the luck and pleasure of naming the convention. The Timebinders organization was formed and an outline of needs and projects was developed. Most importantly, we felt that we needed to encourage those that were doing related projects and develop lines of communication between them.

From the Timebinders web page (<http://fanac.org/timebinders>):

“The Society for the Preservation of the History of Science Fiction Fandom, *aka* the Timebinders, was formed at FanHistoricon I . . . The purpose of FanHistoricon, called by Peggy Rae Pavlat, Bruce Pelz, and Joe Siclari, was to bring fans of different fannish generations together to discuss ways to preserve fannish history. We developed a series of objectives and went on to discuss them over the two days we were together.”

There was an informal get-together at SMOFcon in Los Angeles in December 1994. A more formal meeting was held at Midwestcon in Cincinnati in June 1995. In addition, FanHistoricon 4 was held at Tropicon in January, 1996 and #5 was at Minicon in April 1996. From these conventions have sprung a greater awareness of our fannish past, better communications, support, encouragement and coordination. Some significant projects have started as a result: the Timebinders organization of course; the Timebinders on-line discussion; the FANAC FanHistory Archives (<http://fanac.org>), and the FanHistory Amateur Press Association (FhAPA) to name a few.

FanHistoricon 6 is being held at Boskone 34. In addition to the program discussions and interviews, we have another special item. Thanks to the generous support of NESFA and individual fans, we have brought Rob Hansen over from England as the first recipient of the FanHistoricon Fan Fund. Rob has been the major fanhistorian of British fandom. *Then* is a 4 volume chronological history from the Thirties to the Seventies and is still in progress. He has started an on-line *Who's Who in SF Fandom* (<http://www.fiawol.demon.co.uk/who>) and he is working on a comprehensive bibliography of UK fanzines.

Rob Hansen will be an excellent addition to our program as we explore and record our past. That is what we do at FanHistoricon — discover more about our past, encourage fen to help preserve it, and learn more about what has made SF fandom the unique “culture” that has influenced so many of us and the field that we love.

Remember, most of the great names of science fiction came from science fiction fandom. This literature is very recursive. The writers influenced the fandom that influenced the writers that continued to influence the activities of the fandom.

That is only the start of the story. Join with us as we discover the rest!

FANHISTORICON 6 PROGRAM

Friday: 7:00 PM

Fan History 101: *From the Sublime to the Ridiculous*

A distillation of the legends and silliness that have made fandom what it is today. Who created the SPWSSFM? What is the *Fancyclopedia*? Why did Swedish fans try to live the trufannish life according to the teachings of *The Enchanted Duplicator*? Where is the real Tower of Trufandom? When was the first fan? How can you tell if you are a real fan?

Program participants: Edie Stern (mod.), Gay Haldeman, Laurie Mann, Gary Farber, Melanie Herz.

Friday: 8:00 PM

Forgotten Fen

Forry Ackerman, Claude Degler, Bob Tucker and Walt Willis are virtually household names to most fen. But who are John V. Baltadonis, Walt Leibscher, Jeffrey Smith, Francis Towner Laney, Sandy Sanderson, J. Michael Rosenblum, Maurice Hanson and Joan Carr? Each of these fen had a major influence on the fandom of their time — find out why? And tell us who you think should be remembered. People suggested at this panel will be noted for future research for *Fancyclopedia III* and maybe for the *Who's Who in SF Fandom*.

Program participants: Joe Siclari (mod.), Rob Hansen, Rusty Hevelin, Peggy Rae Pavlat

Saturday: 10:00 AM

Fan Funds — *What They Are? Who They Were? What's Wrong With Them Now?*

How did the fannish funds start? Who are some of those people and what did they do to deserve a free trip across the ocean? There are ongoing controversies as well as past disputes. How did we/do we get over them? Are fan funds still a viable form of fanhistorical egoboo?

Program participants: Fan Fund winners: Teresa Nielsen Hayden, Rob Hansen, Jerry Kaufman (mod.), Joyce Scrivner. Interested party: Ben Yalow.

Saturday: 11:00 AM
Fancyclopedia III

Fancyclopedia III is a massive task that fen have been trying to kickstart since 1980. A new generation is going to try again. This time we hope to use the

networks to really network people together to cover the many varied aspects of fandom. Find out what *Fancy III* hopes to be. Tell us what it should be. Help us brainstorm ideas as we get started again.

Discussion leaders: Mark Olson, Joe Siclari

Saturday: 12:00 Noon

The Mid Sixties: *the Black Hole of Fandom*

There is a big gap in fanhistorical knowledge in the mid-sixties. Dick Lynch is working on that but there is quite a bit known and written about up to about 1962 and from about 1967 on. Fandom was in a big break-up and reconfiguration of itself in the mid-sixties.

Program participants: Fred Lerner, Ed Meskys, Suford Lewis (mod.), Richard Harter, Peggy Rae Pavlat

Saturday: 10:00 PM

Scurrilous Fandom

Were you banned from Boston? Now is the time to come and confess! Tell all and hear all! No lawyers allowed! From the 1939 Expulsion Act to the New England Sex Scandals — From Coventry to Convention bankruptcy! We sweep the dirt out from under the carpet.

Program participants: Edie Stern, Joe Siclari (mod.), Tony Lewis, Gary Farber, Laurie Mann and YOU. This will be an interactive program!

Sunday: 10:00 AM

From MITSFS to NESFA to MCFI to ??? — *the letterscape of Boston Fandom*

A progressive history through Boston area fandom. Maybe we will even deign to acknowledge some of the rest New England fandom. New England fandom has had very little exposure. Outside of the early 40's of Widner and Chauvenet and Don D'Amassa in the '70s, the area has not been known as a fannish publishing mecca (despite 400 odd issues of *Instant Message*). But there has actually been a lot of activity. Let's talk about it.

Program participants: Harry Stubbs, Ed Meskys, Tony Lewis, Mark Olson (mod.).

Sunday: 11:00 AM

Fan Stuff: *Where Is it? How can we use it?*

What really happened in fandom in 1942 or some other time in the past? How do you research and explore fannish topics? Where are the different collections and accumulations of fannish material?. Which ones are accessible? How can you get to them? We will create a list of resources.

Program participants: Fred Lerner, Rob Hansen, Joe Siclari (mod.), Billie Aul

Sunday: 1:00 PM
FanHistorical Projects Update

Show & tell on what fanhistorians are doing. Look at copies of the materials generated by fanhistorians. See what might interest you. Get involved.

Talk to the hosts in the FanHistoricon Suite.

Sunday: 3:00 PM
FanHistory on the Internet

What's there? Is it rec.arts.sf.fandom.gibberish? Who writes material worth saving on the nets? Where is it saved? Is there old stuff on the net?

Program participants: Patrick Neilsen Hayden, Evelyn Leeper, Ben Yalow, Rob Hansen (mod.)

Open House on the Web: see below

Activities in the FanHistoricon Suite

We also have some fun and interesting things planned for the FanHistoricon Suite which will be kept open and hosted for much of the con.

If you are willing to help out during FanHistoricon, please let me know. More help is still needed.

If you have any questions about the program, talk to Joe Siclari or Edie Stern.

FanHistoricon History

FanHistoricon	Date	Location	Coordinators
1	May, 1994	Hagerstown, MD	Peggy Rae Pavlat, Bruce Pelz, Joe Siclari
2 (SMOFcon)	December, 1994	Los Angeles, CA	
3 (Midwestcon)	June, 1995	Cincinnati, OH	
4 (Tropicon 14)	January, 1996	Fort Lauderdale, FL	Joe Siclari, Edie Stern
5 (Minicon)	April, 1996	Minneapolis, MN	Joyce Scrivner
6 (Boskone 34)	February, 1997	Boston, MA	Joe Siclari
7 (Westercon)	July, 1997	Seattle, WA	

Don't miss the *Fantiquities Exhibit!*

Open House on the Web

There will also be some ongoing demonstrations in the FanHistoricon Suite, on FanHistorical locations on the World Wide Web.

Timebinders organizational meeting.

TBA at-con. Will be in the FanHistoricon Suite.

Handouts will be provided for some FanHistoricon 6 programs.

In addition to the FanHistoricon activities, the Boskone Program includes several other programs of related interest:

The Age of Apas -- Fri.: 6:00 PM

GoH Interview of Jerry Kaufman & Suzle Tompkins by Ginjer Buchanan -- Saturday: 1:00 PM

Where Have All the Fanzines Gone -- Sat.: 2:00 PM
 The Future of SF Fandom & Conventions -- Sat. 3:00 PM

TAFF Auction -- Sat.: 5:00 PM in the FanHistoricon suite.

and

Live Online connection to Attitude: the Convention being held in England. Sat., 5:30 PM
 Right after the TAFF Auction in the FanHistoricon suite.

We started something special for this year's FanHistoricon. Thanks to the generosity of Boskone, we not only have a suite to hold programs and discussions but we instituted the:

FIRST FANHISTORICON FAN FUND

Boskone and NESFA have agreed to provide airfare to the convention for our special FanHistoricon Fan Fund recipient.

Rob Hansen will be the first recipient. He came over from the UK for the FanHistoricon 6. Rob is an excellent addition to our program and the convention. I know I don't have to give too many details on why he was selected to attendees of FanHistoricon. His British fanhistory *Then* is a major ongoing project, now over 300 pages. If you don't have a copy, it is available online at <http://fanac.org>; then follow the links to the Fanish References section. You can read it online or download it to read later. His new project, the *Who's Who in SF Fandom* web site can be reached at <http://www.fiawol.demon.co.uk/who>. It will provide excellent biographical information on fans. The bibliographies and fanzines and all his work will provide us with an expanded international scope at FanHistoricon 6.

If you haven't already made your donation, checks should be payable to:

Joe Siclari
4599 NW 5 Ave.
Boca Raton, FL 33431-4601

Your help made this a very successful effort!

Final Progress Report

The first FanHistoricon Fan Fund is over. We raised the money to cover the main expenses to bring Rob Hansen over from England to FanHistoricon 6.

We raised over \$600.00!

Donations/Pledges: \$610.00 — plus the airfare is being covered by NESFA.
Received: \$495.00 — some fen sent e-mail to say they are sending money.

The contributors who made this happen are (in the order of received pledge or contribution):

Peggy Rae Pavlat, Judy Bemis, Tony Parker, George Flynn, Ed Meskys, Jerry Kaufman, Joe Siclari, Edie Stern, Melanie Herz, Erwin "Filthy Pierre" Strauss, Joyce Scrivner, Joyce & Arnie Katz, Marilee Layman, Cathy Doyle, Doug Faunt, FANAC, Inc., Tom Veal, Allan Baum, Eric Lindsay, Nigel Rowe, Don Fitch, Richard Brandt, Fred Lerner and NESFA.

Since this was so successful, after Boskone, I will be mailing all the contributors a set of the *Pictur Posctsarcds*.

Thanks for helping us to make FanHistoricon a better tool for preserving our fanhistory.

— Joe Siclari

Here is Rob's entry from the *Who's Who in SF Fandom*:

HANSEN, Rob(ert Clive) (1954-)

UK fanwriter/artist/editor active since 1975, first in Cardiff (1975-78), then Newport (1978-80), and London (1980-). Member of Newport SF Group (1977-80), Friends In Space (1980-87, London), the Fanhattonites (1987- , London).

Winner of Nova Award (UK) for Best Fanzine (*Epsilon*) and Best Fanartist (both 1982), 1984 European Science Fiction Award for best Fanzine (*Epsilon*).

TAFF winner 1984, FGoH w/Avedon Carol at *Contrivance* (1989 Eastercon).
Wrote/updated fannish entries for *The Encyclopedia of Science Fiction* (ed. Clute/Nichols, Orbit 1993).

Married to US fan Avedon Carol (now UK based) since 1985.

First Contact: See first con.

First Con: SEACON '75 (1975 Eastercon)

Concoms: MEXICON I (1984),
CONSPIRACY '87 (1987 Worldcon - as part of Fan Room Sub-Committee),
PRECURSOR (1995)

Fanzines: EPSILON (18 issues, 1976-85) pers/gen
SKWELSH (2 issues, 1977) pers/group
ETA (5 issues, 1983-90) pers
TAFFETA (4 issues, 1985-86) TAFF news
CRANK (5 issues, 1985-86) joint pers w/Ted White
THE FANHATTONITE (5 issues, 1988-89) group
THEN (1989-) Fanhistory
PULP (19 issues, 1986-91) gen. Occasional co-editor. (Others: Vince Clarke, Pam Wells, John Harvey, Avedon Carol)

One-offs: LICKS (1979, musiczine)
STARFAN (1980, comicbook)
CHUCH (1986, gen. ed.w/Avedon Carol)
THE STORY SO FAR (1987, short UK fanhistory)
OUTTAKES (1994, letter-sub)
ON THE TAFF TRAIL (1994, TAFF report).

Apazines: TWO OTHERWISE BLANK PAGES (1981, one-off), APA SF & F (UK)
FISH HELMET (8 issues, 1983-84), FRANK'S APA (UK)
BORN IN THE UK (16 issues, 1989-93), APA OF THE DAMNED (US)
gdo (6 issues, 1993-94), MEN'S APA (US)
LICKS (14 issues, 1990-95), FAPA (US)
MOJO BAG (1993-), SECRET GARDEN (US)
RETRO (1996-), FHAPA (US)

Online: Various newsgroups (comics and SF fandom), from 1995.

The FANAC FanHistory Project

The FANAC FanHistory Project is dedicated to preserving our S-F and fannish heritage and making it available to all those who are interested.

Currently we are focusing on three major activities:

- 1) collecting and physically preserving fannish publications, photos, recordings, and other memorabilia and ephemera,
- 2) providing electronic access to this material on a world Wide Web site,
- 3) coordinating with other organizations and individuals to develop accessible archives, both electronic and physical.

The FanHistory web site is accessible at <http://fanac.org>. As of Feb. 1, 1997, over 25 megabytes of fanzines, photos, fanhistories, bibliographical and other reference materials are already available. The site grows almost daily.

A major project underway is the development of *Fancyclopedia III*. Our goal is to enlist volunteers from all areas of SF-fandom to provide information on subjects as diverse as fanzines and conventions, the origins of the SCA, comics and Star Trek Fandom, and the development of fandom worldwide.

Our web site also includes information on *Fan Funds* and various trip reports, *Timebinders* home page and convention-running references. We are open to adding a variety of material about fandom. If you have a subject that you would like to provide information on, please contact us.

Donations of fanzines, SF paraphernalia, as well as money are needed to improve and expand the archives. FANAC Inc. is a non-profit organization and appropriate donations may be tax-deductible.

We will publish a variety of important materials in print as well as electronic forms for those who prefer or need paper copies. Future Project activities may include photocopying specific materials for interested readers and, as the fanzine archives are developed, redistribution of fanzines *a la* the Memory Hole model.

As always, **volunteers are needed** to help us make this a valuable resource for all fans. If you have a computer and are willing to type important and entertaining material, get in touch. We will provide the copy. And if you have a scanner, we have loads of fanzines and photos that need to be scanned.

For *information* on how you can participate in The FANAC FanHistory Project, contact: Joe Siclari, 4599 NW 5 Ave., Boca Raton, FL 33431-4601

or e-mail to: jsiclari@icanect.net

You can also write for information on participating on Fancyclopedia III.

The **FANAC FanHistory Project** is sponsored by the Florida Association for Nucleation And Conventions, Inc., the organization that put on MagiCon, the 50th Worldcon. F.A.N.A.C. Inc. is a nonprofit literary organization recognized by the IRS under Section 501(c)(3).

Formal Project Description

Compile a historical archive of fanzines, convention publications, photos and other materials to preserve them for their historic and literary interest. Access to this archive to be available for research, exhibit, and educational purposes.

Reasoning

SF and SF Fandom have generated a tremendous amount of interest and activities over the past century. Many professionals in the literature and the arts of the 20th Century produced amateur materials while they were active in SF fandom. (Ray Bradbury, J. Xavier Kennedy, Ray Harryhausen, Roger Ebert, Harlan Ellison, Dr. Dodgson and Robert A. Heinlein — to name but a few that you may or may not be aware.) Most of the materials produced are hard to locate, and had a very small distribution. Quite a bit of the material produced was of a high caliber. These items should be preserved for their own intrinsic value, interest and entertainment, and also for their historic study — cultural and literary.

Purpose

- a) Obtain and preserve the physical, and often ephemeral and fragile paper, recorded and other physical materials that represent the history of science fiction and especially science fiction fandom.
- b) Preserve the content of these items in a more permanent and accessible form so that the materials may be transferred and accessed by a wide variety of methods, electronically and in print.

Goals

1. To preserve original science fiction and fannish materials
2. To make copies of related written and visual images
3. To record and to preserve existing related recordings
4. To be able to make copies of these *available to others*
5. To encourage and coordinate others to preserve such materials
6. To obtain inventories of other archives and possibly copies of items
7. To publicize the project to obtain donations and other assistance.

From: nigel.rowe@mosby.com
Date: Tue, 11 Feb 97 12:00:45 CST
To: Joe Siclari <jsiclari@icanect.net>
Subject: FanHistory projects update

My Projects as of February 1997:

(1) Personal Website: <http://www.geocities.com/Paris/1418/>

- Is This Leicester Square? (e-zine)
- Archive of my own fanzines in HTML format - Database of NZ fanzines
- Database of fanzine collection
- Archive of NZ e-zines (WARP)
- NZ Fan History work in progress

(2) Fanhistorica Database Program

- Sophisticated, multi-purpose database system for entering data about fannish events, people, fanzines, conventions, collections. - Allows statistical searches of items entered - Build indexes of publications
- Create sociological profiles of fans (factions/groups, occupations, clubs and cons attended, etc.)
- Output data to printer, file, HTML formats.

(3) Rec.arts.sf.fandom, alt.fan.cons offline archives

- Searchable archive of all articles posted since mid 1995 - Presently compiling archive of earlier posts - More info stored than Dejanews
- Output data to printer, file, HTML

(4) Timebinders Listserv archive

- Searchable archive of all messages posted since October 1995 - Presently compiling archive of earlier messages
- Output data to printer, file, HTML

(5) History of New Zealand Fandom

- Timeless Sands Vol. 2. (narrative history of NZ fandom) - Updated bibliography of NZ fanzines
- Oral Fannish history project (con tapes, interviews with fannish personalities)
- Digital collection of NZ fanzines (1 set to be permanently available through Alexander Turnbull Library (national collection))

(6) Photo CD-ROM of NZ Fan History

- High quality cleaned-up images of rare NZ fan photos (1950's) - Photographic record of all NZ cons
- High-quality scans of all NZ fanzine covers prior to 1978

(7) Fanzine Database Project

- Create common set of "fields" and rules for entering data about fanzines into a database.

plus the usual assortment of Daugherty projects, and wishful thinking.

Projects 1-6 are all in various stages of completion. Projects 2,3 & 4 are finished, but I'm still tinkering to make them better. Project 7 is an idea I wish to see adopted as an official Timebinders Project.

The FANAC FanHistory Project

Announces the Development of

FANCYCLOPEDIA III

The first *Fancyclopedia* by Jack Speer was published in 1944.
Fancyclopedia II by Dick Eney came out fifteen years later in 1959.
Fancyclopedia III, though long overdue, is now started.

What is a *Fancyclopedia*?

The *Fancyclopedia* is a compilation of articles on the major people, places, events, terms, publications, and other activities in science fiction fandom, with a concise description of each.

Fancyclopedia III is a huge project. Fandom has grown tremendously since 1960. It will take the efforts of a great many fan volunteers to compile and write this material. We want your help. We need your help.

Fandom is so diverse that no single fan partakes in all of it. *Fancyclopedia III* will focus on science fiction fandom and will try to cover all its major facets. In addition, many separate groups have developed from S-F Fandom and those need to be covered as well. The origins of comics fandom, the SCA, Star Trek fans and more need to be part of a comprehensive *Fancyclopedia*.

To start, the **FANAC FanHistory Project** is compiling a list of possible entries. We hope you will help. We need input from as many fans as possible. Send us the names of people, activities, publications, conventions — anything you think has played an important part in making S-F Fandom what it is today.

The *Fancyclopedia* will be an interactive project available on-line as it is developed. In addition, as a fannish reference, we are making available the previous *Fancyclopedias*. On the World Wide Web go to <http://fanac.org>. Over 25 meg of photos, fanzines, fan histories, fanzine checklists and reference materials are already accessible.

Send your *Fancyclopedia III* suggestions to:

Joe Siclari, *Fancyclopedia III*, 4599 NW 5 Ave., Boca Raton, FL 33431-4601
or by e-mail to jsiclari@icanect.net.

You can also write for information on how you can participate in The FANAC FanHistory Project.

The FANAC FanHistory Project is sponsored by the Florida Association for Nucleation and Conventions, Inc., the organization that put on MagiCon, the 50th Worldcon. F.A.N.A.C. Inc is a nonprofit literary organization recognized by the IRS under Section 501(c)(3).

Donations of related materials as well as money are tax-deductable.

Fancylopedia III

Introduction

Joe Siclari

Over the last year, I have been talking about getting more progress on *Fancylopedia III*. Let me repeat a little background about where I am coming from. FANAC Inc, the sponsor of MagiCon, has agreed to use some of its surplus for preliminary financing of a web site devoted to FanHistory. We are putting photos, old fanzines, bibliographies, indices, etc., on the web. We have started the site at <http://fanac.org>. Take a look at the site if you have web access. There's quite a bit there including the TimeBinders pages and the Fan Funds pages.

Fancylopedia III has been a project of SCIFI for the last 15 years or so. Other projects including two Worldcons have taken a more immediate priority. Interest in the *Fancylopedia* project has dwindled. The SCIFI Board has agreed to turn the project over to me.

This is an outline of how I would like to implement the project.

I'd like to create an on-line working document of *Fancylopedia III* as part of the site. There would be several editors working on different sections since the project is so large. I would coordinate and be one of the editors, recruit more editors and contributors (in conjunction with the other editors) and work on it through the web site and later as it becomes a published document. Several other fans have indicated that they want to work on this project with me.

My intent is that each editor will have a specific area to concentrate on but may participate in the others based on interests and needs. We will put up working copies of the document on the web site and ask for suggestions, corrections, additions and contributions. The final copy on the web and in print will be the responsibilities of the editors. Also with several editors, if something causes anyone to drop out for whatever reason, the project won't die.

To start we would divide the project up into several areas. These would be based on type of entry (people, organizations, events, publications); geography (North/South America, Europe/Africa/Mideast, Far East/Australia) and the size of the topic. It will also depend on the interests of the editor(s).

I don't believe that a one volume *Fancylopedia* covering the world is possible any more, if it ever was. Neither Speer nor Eney really covered the world — they focused on non-US subjects only as they directly affected U.S. fans. Of course, the vast majority of fandom was in the U. S., so the focus was more appropriate.

I don't think that should be the case in these days of the world wide web and a more diverse international fandom. I would not presume, however, to hold myself as an authority on non-US English-speaking areas, let alone languages I can't understand. But, with assistance from fan in these areas we can provide space for them to compile information and also put some material in English so that those interested can get an introduction.

There would be some topic overlap that editors will have to work out. I have also broken out more detail in the U. S. section than in the other areas because of the size of its fandom. Adjustments will be made as necessary based on the scope of the areas and the interests of the editors.

In addition, I think that we would have to include topics that had "Starting Points" in SF-fandom. These would include spin-off fandoms and/or sub-fandoms such as comics, the SCA, Star Trek, mystery, etc.

To get the discussion started, I am putting the original *Fancylopedia*, both Speer's and Eney's, on the site, and other encyclopedic and historic documents as well. This will not only be great reference material of itself; it will serve as an example of what could be done AND as a starting point for the new document. Some material might still be appropriate.

I have spoken to Jack Speer & Dick Eney about this and they seem amenable. Now that this seems imminent, I will follow-up with them.

What do you think? Shall we work together and make this happen? What area would you like to concentrate on?

From: Gregory <gregory@gostak.demon.co.uk> Greg Pickersgill
To: timebinders@smith.chi.il.us
Subject: MEMORY HOLE PERMACOLLECTION CATALOG
Date: Mon, 03 Feb 1997 00:34:10 GMT
Organization: Memory Hole

The MH Permacoll catalog - Version 1, correct as of Sept. 1996 - is available for download from a website at -
<http://www.gostak.demon.co.uk>.

This is a listing of the 1800-odd title/10,000+ issue collection held at MH World HQ, and is offered up as a simple a straightforward biblio aid to anyone with an interest in either fanzine history of fanzine collecting. It covers material from the mid-Thirties up to September '96 - primarily standalone fanzine, with comparatively little reference to apa material except for OMPA and good-period FAPA. It's arranged as per the more-or-less standard Evans/Pavlat Roberts/Clarke formats.

One warning - in loading to the websire the arrangement of columns has been somewhat disturbed. As you will read in the accompnaying notes this can be easily (but tediously) resolved after downloading or copying by simply doing the cursor/deletespace shuffle (a lot), but believe me it's worth it.

All comments, assistance, and corrections welcome.

Second messafe: Two amendments to my previous posting re this -

Firstly, credit for the setup of the website and the design and loading of all my MH stuff should go to that Living National Treasure DAVID R LANGFORD, who flung it all together during an idle moment between compiling encyclopedias and staring out the window having deep thoughts (it's a Welsh thing...). It would have taken me (Gregory) months to get around to doing it, and even as we speak I haven't learned enough about websites to actually get in there myself and Do Things with it. Ignorance is Not Bliss.

Secondly, the advice regarding juggling the alignment of the columns applies only after one has actually got the damned thing transferred to a wp application. Am I being particularly stupid here?

While I appreciate Gary Farber's advice regarding 'copyright' (and would, I suppose, be prepared to seek out and actually damage anyone who made money on the back of my hundreds of hours of work) I find it hard to believe anyone will pay cash money for a fanzine biblio of any sort. After all, despite having publicised the MHP listing for a couple of months I have had 2 (two) requests for copies, and have given away about eight to individuals I thought might find it useful - and some of those to never bothered to respond with so much as a thankyou never mind any useful advice or information.

Anyway, a new edition of the damned thing will appear around about Eastertime, and will be correct and uptodate as of that date. Big fun. --

MEMORY HOLE - the fanzine recycling project

MH@GOSTAK.DEMON.CO.UK

Fanzines For the Future!

FanHistory Sources #1

There are a number of places where you can get additional information on fandom's past — fanhistorical reprints, histories, collections, checklists and on-line resources. This is a brief list of material that I know is available. Please tell me about additions that should be added.

Fanhistorical Publications Available

From Joe Siclari, 4599 NW 5 Ave., Boca Raton, FL 33431-4601. Email: jsiclari@icanect.net
(all prices include postage)

The Complete Quandry, Vol. 1: four facsimile issues of *Quandry*. Lee Hoffman's legendary fanzine was the focal point of Sixth Fandom. Includes #14, 15, 16, 17, 116 pp, \$7.50

The Complete Quandry, Vol. 2: four more issues #18, 19, 20, 21, 94 pp, \$7.50

The Enchantment: Walt Willis' trip report to Florida for Tropiccon 7 in 1988. 36 pp., offset, lots of illos & photos. \$5.00. All proceeds to Tropiccon.

FanHistorica 4, 50 pp., Rogers, Lupoff, Shaw, Laney, Tucker, Nelson, \$4.00

FanHistorica 5, 52 pp., Laney, Yerke, Kyle plus *Acolyte* art, \$4.00

Warhoon 28, 620 pp. hardbound collection of great writing by Walt Willis, includes all the "Harp" columns, his famous trip reports, and many articles, columns and stories, plus bio by Harry Warner, Jr. & biblio, \$28.00, **very highly recommended**. Also available from NESFA in the USA and from Greg Pickersgill in the UK.

A Wealth of Fable by Harry Warner, Jr., the history of fandom in the 1950's. A few copies of the original mimeographed first edition are still available, 3 volumes, 240 pp., intro by Bob Tucker, cover by Chamberlain, art by Birkhead, Chamberlain, Franke, Hoffman, Kirk, Shaw, Shiffman, Shull, Sirois, Stiles. Originally printed in 1,000 copies but at least a third were destroyed in a flooded cellar in Brooklyn.

From NESFA Press, P. O. Box 809, Framingham, MA 01701-0203

The Silence of the Langford by Dave Langford a collection of Dave's inimitable writings. 278 pp trade pb, intro by Teresa Nielsen Hayden, \$15.00.

Making Book by Teresa Nielsen Hayden, a collection of fannish writings from fanzines and on-line sources, 158 pp, trade pb, \$11.00.

The White Papers by James White, a collection of professional and fannish writing issued for James White's Worldcon Guest of Honor appearance at LAcon III this year. Intro by Mike Resnick, bio/anecdotes by Walt Willis, Sector General bibliographia by Gary Louie. 395 pp hardbound, \$25.00

In and Out of Quandry by Lee Hoffman is half of the 1982 Worldcon GoH book (other half is by Chandler), hardbound, \$13.00.

Postage: USA: \$2.00 for 1 book, \$4.00 for 2 or more; outside the US: \$4.00 for 1 book, \$8.00 for 2 or more.

From SCIFI Press, P. O. Box 8442, Van Nuys, CA 91409

A Wealth of Fable by Harry Warner, Jr., the revised hardback edition illustrated with numerous photos, edited by Dick Lynch, 456 pp, \$25.00 includes postage in USA. Available from Greg Pickersgill in the UK.

On-line Sources

FANAC FanHistory Archive Project — <http://fanac.org>.

FANAC, Inc., the sponsor of the 1992 Worldcon, MagiCon, has allocated funds to a project to preserve our fannish history and to make it more available to current day fans. This web site is constantly growing. Of particular note is the Worldcon photos albums loaded with photos from a dozen worldcons and fanzines of our fannish past. I'm particularly fond of this site and I am looking for recommendations for more material to put on-line. If you would like to help or have some interesting material contact Joe Siclari at jsiclari@icanect.net.

Fannish Archives — <http://www.fentonnet.com/smithway/archive.html>.

Roxanne Smith-Graham has put photos, fanzines and other material on-line. Of particular note are issues of the multi-Hugo winning *Mimosa* edited by Dick & Nicki Lynch and numerous photos from LAcon III.

The UK SF Fandom Archives — <http://www.dcs.gla.ac.uk/SF-Archives>.

It has the text version of *Then*, Rob Hansen's history of UK fandom as well as other material.